



Thursday
MAY 15, 2014

★ **FREE** ★

A Chicago Tribune
publication

BEST WEEK EVER

Beer here, there, everywhere—
it's craft beer time **18-19**



LENNY GILMORE/REDEYE

Chicago Sky preps for new season **12**

Latino film fest keeps things close to home **22**

BY JULIA BORCHERTS FOR REDEYE | REDEYE@TRIBUNE.COM » GET MORE EAT. DRINK. DO. IDEAS AT REDEYETCHICAGO.COM

EAT

ITALIAN FOOD GIVEAWAY

Belmont CTA stop

945 W. Belmont Ave.

FREE The Central Lakeview Merchants Association

improves your commute with complimentary samples from 18 local Italian restaurants—six each week for three weeks—which launches with bites from Al's Beef, Frasca Pizzeria, Chicago's Pizza, Giordano's, Lina's Chicago Kitchen and Fornello Trattoria. 5-7 p.m. Thursdays through May 29.

DRINK

SUMMER PATIO KICK-OFF PARTY

Vertigo Sky Lounge

2 W. Erie St. 312-202-6060

Splash into the season at this 26th-floor rooftop party featuring sandcastle sculptures, \$14 summer cocktails, beach balls, cabanas and beats by resident DJs Sean Strange, Milt Evans and Johnny Fiasco. 8 p.m.-2 a.m. No cover. RSVP required: rsvp@vertigoskylounge.com

FAREWELL DAYS

John Barleycorn Lincoln Park

658 W. Belden Ave. 773-348-1570

The bar closes its original location Saturday, but you can celebrate its 50 years of history with throwback pricing: \$3 Guinness, Harp and Bass drafts, \$3 glasses of house red and white wines and a \$3.99 build-your-own burger. 5 p.m.-2 a.m. Through Saturday (hours vary).

DO

'BELLBOYS, BEARS AND BAGGAGE'

Redmoon 2120 S. Jefferson St. 312-850-8440

RSVP (boxoffice@redmoon.org) to catch a free preview of Redmoon's new tragicomic, choose-your-own-adventure spectacle—inspired by Shakespeare's "The Winter's Tale" and his enigmatic stage direction, "Exit, pursued by a bear"—which takes place in multiple rooms throughout the company's 16,000-square-foot headquarters. 7-9 p.m. (every 30 minutes). Previews run through Saturday; the show opens Sunday and runs through June 8 (\$30; \$15 for students).

HERE IS YOUR ALIBI The Frontier

1106 W. Thorndale Ave.

FREE No justification needed—hey, it's free and it's BYOB—to step into this storefront theater for a stand-up show where comedians Mike Timlin, Mike Bobrinskoy, Shane Copland, Timmy Brochu, Kelsie Huff and host **Lev Kalmens** give you plenty of excuses to laugh. 8 p.m. More: hereisyouralibi.com



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REDEYE TIP OF THE DAY

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5 lives restored

Loyola University Medical Center performs multiple lung transplants in 1 day

Julie D'Agostino, 21, of Elmhurst, Ill., shows an X-ray image of her new lung Wednesday, following her second lung transplant. **ANTONIO PEREZ/TRIBUNE**

Chicago Tribune

One patient is a judge. Another is a 21-year-old whose medical odyssey was chronicled in a documentary. A third is a teacher.

They are among five people fortunate to have received restored lives through lung transplants during a record-breaking day for the procedure in Illinois.

In about 25 hours on May 8 and 9, teams at Loyola University Medical Center performed a staggering five lung transplants. No other medical center in Illinois has performed that many lung transplants in such a short time.

It remains unclear whether another hospital in the U.S. has done so, but five is the average number of lung transplants performed every day across the entire U.S., according to statistics from United Network for Organ Sharing.

The surgeries occurred as a result of the spontaneous availability of the organs and Loyola's capacity to handle that many transplants when the organs were donated, said Dr. Jeffrey Schwartz, Loyola's surgical director of lung transplantation, who performed

OTHER TRANSPLANT RECIPIENTS

Julie D'Agostino was one of five patients who received lung transplants May 8 and 9. The other were Robert Senander, 68, a Social Security administrative law judge in Oak Brook; Karen Emerich, 56, a seventh-grade special education teacher from New Carlisle, Ind.; Linda Kern, 65, of Princeton, Ill.; and Springfield resident Roderick Beck, 67, executive director of the Township Officials of Illinois Risk Management Association.

two of the five surgeries.

"This was unique, just with the sheer volume and the number of surgeons involved," Schwartz said Wednesday. He called it "a real monumental effort, but Loyola's open 24/7, so they're used to working through the night."

Schwartz' rough estimate was that the schedules of 31 doctors, nurses and other specialists—many of whom were not on call—had to be coordinated to perform the surgeries. Four of those surgeries occurred simultane-

ously in two operating rooms, Schwartz said.

Julie D'Agostino, 21, of Elmhurst, was one of the two patients Schwartz operated on. Suffering from cystic fibrosis, a life-threatening buildup of mucus in the lungs, D'Agostino received her first lung transplant in 2011 at Loyola, and her ordeal was told in a 40-minute documentary, "Miracle on South Street."

One year after that surgery, her body began rejecting the lungs, and she was placed on a waiting list. Experts said her immune system would reject 99 percent of donor lungs.

But a lung match was found last week, and she underwent surgery May 9 to replace one of her failing lungs. On Wednesday, doctors said she was doing well. D'Agostino was encouraged because, she said, she felt much better after this surgery than after her first procedure.

"I feel good, really, really good," said D'Agostino, seated in her hospital room. "It feels like me, like that's how things were supposed to be, and that's how lungs should work. They seem normal to me again."

Like many lung recipients, she said she feels pressure not "to sit around my whole life, waiting like I was waiting for new lungs. So, I'm going to find something, and I want everyone to be happy for me that she used these lungs the best way that she could, and I hope I do."

Dr. Daniel Dilling, Loyola's medical director of lung transplantation, treats patients before and after surgery. The critical concern for many recipients, he said, is the body's rejection of the lungs and infection, which can take months or years to develop.

Immediate prospects for the five patients are encouraging. Some were sitting up having coffee with family a few hours after surgery, Dilling said. They were expected to start leaving the hospital Thursday.

"When it goes well, it goes really well," Dilling said. "Patients return to work. They return to full-time child care. They can return to golfing and going to church and the full complement of what life has to offer. That's what we look at as the goal."

What's a butch girl invisibility cloak?



Kate Conway

» redeye@tribune.com
» [@katchatters](https://twitter.com/katchatters)

I like drinking at my neighborhood dive bar. The beers are cheap, it's approximately five steps away from my front porch and I never have to fight to get the Black-hawks turned on.

And, because I present as a fairly butch woman, the guys who take advantage

of the place's ample Old Style supply don't interpret my presence as an invitation to hit on me.

When I first moved to Chicago, I was surprised by how many straight guys seemed to construe "has a side-shave haircut" as "exclusively dates the ladies." (I do often date ladies, but that's not the point.) This can vary from neighborhood to neighborhood—the phenomenon seems to inversely correlate to the locals' fondness for, say, Robyn—but overall, I've started thinking of my standard snapback-and-hoodie bar uniform as a kind of invisibility cloak to straight dudes.

The other day, for example, I mentioned the dive in question to my roommate. "Hey, I watched the St. Louis game in there," I said. "It was fun; we should go back sometime."

She stopped and squinted at me. "Um, I don't go in there," she said. "It's creepy. Maybe it's fine for you."

The next time I went back, I realized she

was right. While the guys hanging out there flocked to many of the women who walked in, they mostly left me alone.

And you know what? I like being able to choose to be unnoticeable. Most women can attest to the skin-crawling feeling of getting cornered when dudes won't take no for an answer, even in a public space like a bar. Unfortunately, dodging unwanted advances just becomes a fact of life for a lot of us. So when I want to just quietly growl at the ice sports on the television in peace, it's comforting to be able to throw on a button-up and drink a beer without being bothered.

That said, I find the implications of this invisibility to be really troubling. It reminds me that for the average straight dude, a woman is often only worth noticing if she's a potential bang. She might be a Nobel laureate or a talented lion tamer—but she has no value as a person unless she's apparently doable. In a bar, this maybe isn't a huge deal. (Like I said, I find myself frequently using it to my advantage.) But in the real world, it's just another excuse to disregard women's contributions.

There are exceptions, of course. Sometimes a woman's clothing has very little to do with the way men interact with her; some dudes are into butch women; and some dudes, heaven forbid, are genuinely down to have a casual conversation with a woman they don't want to screw.

But for the most part, the difference between "human being" and "might as well be a houseplant perched on a barstool" comes down to putting on a baseball cap.

KATE CONWAY IS A REDEYE SPECIAL CONTRIBUTOR AND WRITER FOR XOJANE.COM.

“It reminds me that for the average straight dude, a woman is often only worth noticing if she's a potential bang.”



TUMBLR THURSDAY

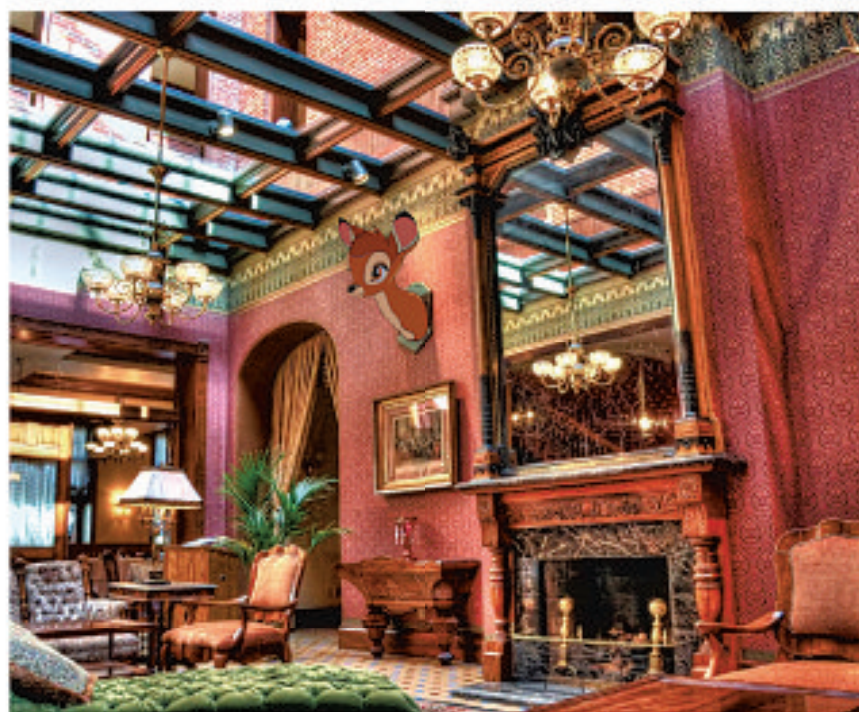
You know the drill by now—if you're not following these Tumblrs already, you should be. Have a suggestion for a Tumblr to feature? Send a tweet to [@jessicagalliant](https://twitter.com/jessicagalliant). JESSICA GALLIANT, REDEYE SOCIAL MEDIA LADY



Carter Family Portraits

carterfamilyportraits.tumblr.com

"Vivid snapshots of the life and times of The Carters—Jay Z, Beyonce, and little Blue Ivy—as captured by their official portrait artist." Nope, not really. Just Bey and Jay's heads Photoshopped into classic artworks. Yes, there's one with Solange. TUMBLR PHOTO



Unhappily Ever After

disneyunhappilyeverafter.tumblr.com

Be prepared to have your childhood ruined. What if Disney movies like "Bambi" didn't have a happy ending? Well, Bambi would have ended up mounted on the wall of a mansion. Cruel, man. TUMBLR PHOTO

Someone Ate This

someoneatethis.tumblr.com

This Tumblr is beyond disgusting. Features photos of cooking mishaps, bad food photography and photos of things that people willingly shoved into their mouths.



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The CTA says complaints about strollers in priority seating are down. SCOTT STRAZZANTE/TRIBUNE FILE

Stroller complaints down

By Tracy Swartz | REDEYE

The CTA is making progress cracking down on strollers that take up space in priority seating on buses, CTA president Forrest Claypool said Wednesday.

Stroller complaints were down 60 percent in the six months after the CTA introduced an information campaign in November 2012 to remind riders that priority seating is intended for the elderly and riders with disabilities, Claypool said.

There were six complaints about strollers in priority seating in the six months after the campaign launched, compared with 15 complaints in the six months prior to the campaign, the CTA said.

In 2012, bus drivers began passing out fliers to riders with strollers to remind them that open strollers are allowed to be parked in priority seating but must move if a rider with a disability or a senior citizen needs the seat.

Use of smaller strollers is encouraged.

Rider complaints about priority seating in general were down 21 percent, from 43 complaints in the six months prior to the campaign to 34 complaints in the six months after it.

"We are monitoring [priority seating] closely," Claypool said at the monthly CTA board meeting after a rider complained about regularly encountering strollers in priority seating. "We believe we are making progress."

» The CTA will survey nearly 84,000 riders this spring to learn how satisfied they are with their commute, CTA spokeswoman Tammy Chase said Wednesday. The agency said it will hand out nearly 4,000 of these surveys at bus stops and train stations in June.

» The CTA board Wednesday approved a measure to continue running the No. 10 bus route, which travels between Michigan Avenue and the Museum of Science and Industry, for at least two more years.

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

EXPRESS LINES

» A Michigan man was arrested Tuesday when he allegedly pepper sprayed three police officers after throwing his sunglasses on the floor of Metra's Millennium Station and stomping on them during rush hour, county prosecutors said.

» John Bills, the former City Hall manager who ran Chicago's red-light camera program, was arrested Wednesday on federal charges related to the investigation of an alleged \$2 million bribery scheme involving the city's longtime vendor, Redflex Traffic Systems.

» The widow of Illinois state trooper James Sauter, who was killed in a crash after a truck driver slammed into his squad car last year, has been awarded a \$10.9 million settlement in a wrongful death suit.

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*source: U.S. Bureau of Labor Statistics, Occupational Handbook, 2012

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The mission of CMU is to educate medical students in accordance with the highest professional standards, to prepare clinicians to practice patient centered medicine of the highest standard, and to identify and answer fundamental questions in the mechanisms, prevention and treatment of disease, in health care delivery and in the basic sciences. CMU has implemented an entirely new model of medical education that enhances the university's ability to act as a transformational agent in the health care field. CMU's unique approach to medical education embraces cross-disciplinary teaching modalities, breakthrough technologies, and innovative ways to advance training in both basic science and clinical skills throughout the medical school curriculum. In addition, CMU deepens students' understanding of academic medicine by stressing Higher Order Thinking Skills (knowledge, comprehension, application, analysis, synthesis and evaluation) tested in USMLE Step I rather than simple memorization



of facts to better prepare tomorrow's doctors and make an impact on their career. Students graduate prepared for the next level of medical training.

CMU offers a premedical science program and a doctor of medicine (MD) program. The premedical program is designed for high school graduates and students with less than 90 credit hours that wish to be accepted into an MD program but need a strong foundation in the sciences,



math and English in order to meet the academic demands of a rigorous MD program. The premed program last 3 semesters (16 weeks each) and offer undergraduate sciences and laboratories, as well as post high school level, Foundation Biology, Chemistry, Organic Chemistry, Physics, and English Composition and Calculus. Students that complete the premedical program with a B average are automatically promoted to the MD program.

CMU's MD program is a 10 semester course divided into three components. Semesters 1-4 lasts 16 months and covers basic medical sciences. The basic science semesters follow the new paradigm in medical education. All of the traditional didactic classroom and lab work is conducted in modern facilities, and clinical experiences begin in the first semester at three hospitals in Curacao. To bridge the medical sciences curriculum and the clinical science curriculum CMU students spend 15 weeks in Bradley, Illinois taking a USMLE examination review course. Students that complete this course have a first time USMLE pass rate of 80%. Students that pass the USMLE are matched to clinical programs that will best nurture their growth and development as future leaders in the medicinal field.

CMU accepts applications year round. However, prospective students are encouraged to complete their application 2-4 months prior to the semester they would like to begin. Semesters start the first weeks of January, May, and September. **CMU is currently still accepting applications for 2014. Please contact their admissions department at admissions@cmumed.org or 888-877-4268 for more information.**

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Homicides from May 7
to 4 p.m. Wednesday.

HOMICIDE TRACKER

By Tracy Swartz

TSWARTZ@TRIBUNE.COM | @TRACYSWARTZ

CHICAGO
VIOLENCE

ONE CITY
UNDER THE GUN

Two Chicago community areas—Calumet Heights and Morgan Park—each logged their first homicide of 2014 last week, a RedEye analysis of preliminary police data found.

In Calumet Heights, a 22-year-old man

was shot to death Friday in the 9300 block of South Stony Island Avenue, police said.

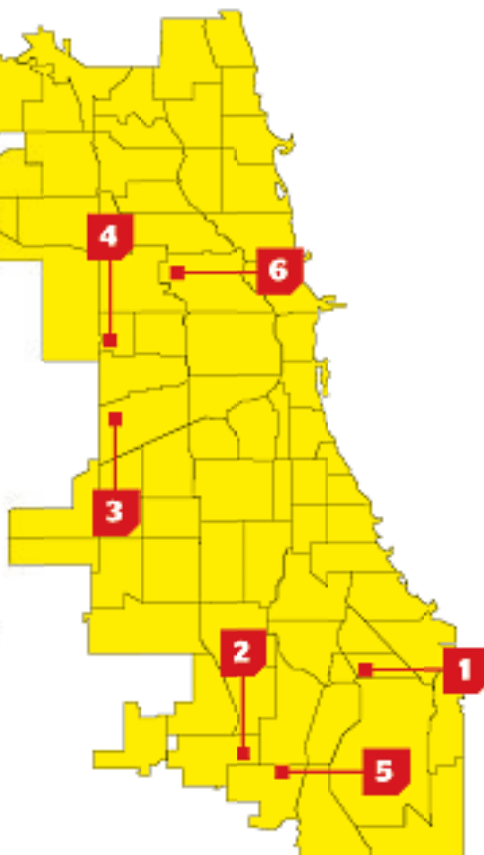
Calumet Heights logged one homicide last year, down from six killings in 2012, RedEye determined.

In Morgan Park, a 37-year-old woman was fatally shot Friday in the 11400 block of South Aberdeen Street, according to officials.

Morgan Park recorded five homicides last year, up from four killings in 2012, RedEye found.

Citywide, gunshot homicides also were logged in the past week in South Lawndale.

West Garfield Park and West Pullman, according to police information.



Meanwhile, a 26-year-old woman was strangled to death Wednesday in the 1200 block of North Rockwell Street in West Town, police said.

Fifteen homicides have been logged so far this month. Forty-six homicides were recorded in May 2013, RedEye found.

1 9300 BLOCK OF S. STONY ISLAND AVE.
Date: May 9 Cause: Gunshot

2 11400 BLOCK OF S. ABERDEEN ST.
Date: May 9 Cause: Gunshot

3 2800 BLOCK OF S. KEDVALE AVE.
Date: May 10 Cause: Gunshot

4 4000 BLOCK OF W. GLADYS AVE.
Date: May 10 Cause: Gunshot

5 200 BLOCK OF W. 116TH ST.
Date: May 11 Cause: Gunshot

6 1200 BLOCK OF N. ROCKWELL ST.
Date: May 14 Cause: Strangulation

Man accused of using 'fake penis' to foil drug test

By Rachel Cromidas | REDEYE

A man was arrested Tuesday after being caught wearing a "fake penis" hooked up to a bag filled with someone else's urine to foil a court-ordered drug test, according to county prosecutors.

Clinton Jackson, 23, of DeKalb, was charged with violation of probation and attempt to defeat a screening test after he arrived at a Cook County probation office in the Near West Side to give a urine sample.

Jackson appeared at the Cook County Criminal Courthouse on Wednesday afternoon and was ordered held in lieu of a \$10,000 bond.

"Defendant did admit to having a fake penis," a county prosecutor said.

"A Whizzinator?" Judge Maria Kuriakos-Cecil, who was presiding over central bond court Wednesday, asked, referring to a well-known product used to defeat drug tests.

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 2001 SUZUKI VITARA BLACK-4x4-AUTO 50238A, \$1,977	 2006 MAZDA3 GRAY-LTHR-ROOF-5 SPEED-NICE 13910A, \$4,977	 2002 CHEVY BLAZER GREEN-4x4-LOADED-NICE 49488B, \$6,977	 2009 MINI COOPER BLUE-LEATHER-ROOF-AUTO 50207A, \$11,977
 2000 FORD EXPEDITION RED-EDDIE BAUER-LTHR-4x4 13355B, \$2,977	 1985 CHEVY CORVETTE BLACK-V8-LOW MILES-1 OWNER 13578A, \$5,477	 2010 NISSAN VERSA SILVER-4CYL-ALLOYS 13888A, \$7,977	 2011 TOYOTA COROLLA BLACK-AUTO-CD-NICE XP17892, \$12,977
 2002 MERCURY MOUNTAINEER GRAY-AWD P17901B, \$2,977	 2001 FORD EXCURSION BLACK-RARE-LOADED 50318A, \$5,777	 2011 KIA FORTE SILVER-LOW MILES-4CYL 50244A, \$8,977	 2010 CHRYSLER SEBRING LTD RED-LEATHER-V6-LOADED XP17917, \$13,977
 2001 FORD TAURUS GREEN-V6-LOADED P17977D, \$3,977	 2007 NISSAN SENTRA WHITE-4CYL-AUTO-4 DOOR 13877A, \$5,877	 2006 FORD EXPEDITION GREEN-KING RANCH-LOADED 49534A, \$9,977	 2011 NISSAN SENTRA SR RED-AUTO-ALLOYS-POWER 50003A, \$13,977

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A brush fire burns near a school in Carlsbad, Calif. on Wednesday. REUTERS

Thousands flee as wildfire rages on

SAN DIEGO More than 20 structures, including several homes, burned to the ground and thousands of people were ordered to evacuate Wednesday as a wildfire roared out of control in Carlsbad, Calif.

The fire, which erupted before 11 a.m. in Carlsbad, about 25 miles north of San Diego, quickly became the most pressing battle for crews fighting flames across the region amid soaring temperatures and Santa Ana winds.

"The safety and security of the community is our top priority, and all available resources are being deployed," the city of Carlsbad said in a statement on its website.

City officials told reporters at a news conference that more than 20 structures had been destroyed, at least three of them homes. At least a dozen more homes and an apartment building were damaged.

The fires flared as California entered the height of wildfire season in the midst of one of the state's worst droughts on record, setting the stage for what fire officials fear could

be a particularly intense and dangerous year.

Around 15,000 homes and businesses in and around Carlsbad received the directive to evacuate, according to the city, and emergency shelters were set up at area schools and community centers.

The Legoland amusement park also was evacuated, spokeswoman Julie Estrada said, mostly because of power outages in the area. San Diego Gas and Electric reported that an estimated 2,000 residents in and around Carlsbad were without electricity.

"It's right in the middle of the city," California Department of Forestry and Fire Protection spokesman Daniel Berlant said of the so-called Poinsettia Fire, which had blackened more than 100 acres by mid-afternoon.

A second fire, called the Tomahawk, broke out on the Camp Pendleton Marine Base north of San Diego and had charred more than 700 acres by mid-afternoon, prompting evacuation of military housing and a naval weapons station.

Democrats unveil student debt bill

U.S. Senate Democrats unveiled legislation Wednesday to allow millions of Americans with student loan debt to refinance at lower interest rates. Democrats said their measure would let holders of both federal and private undergraduate loans to refinance at 3.86 percent.

Google getting info removal requests

Google is already getting requests to remove objectionable personal information from its search engine after Europe's top court ruled that subjects have the "right to be forgotten," a source familiar with the matter said Wednesday.

Nigeria rejects Boko Haram deal: report

Nigeria's President Goodluck Jonathan has rejected the idea of a swap of Boko Haram prisoners for schoolgirls who were kidnapped by the Islamist group a month ago, Britain's minister for Africa said after talks with him in Abuja on Wednesday.



If this paper could talk...

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sports

Need a lift?

Sky's mission for 2014: Forget last season's unhappy ending

By Emily Brown | REDEYE

As the top team in the Eastern Conference in the 2013 regular season, the Sky earned its first playoff berth in franchise history. With it came enormous expectations.

But it all came crashing down in the first round, when the team was swept by Indiana.

The Sky hope to erase those bad memories when the 2014 season opens Friday at Allstate Arena against that same Indiana team.

They will have to do it with only six returning names on the roster.

"This is a brand-new team, so you really can't bring in anything from last year into this season," said Elena Delle Donne, the 2013 WNBA Rookie of the Year. "It's going to be a completely new squad. Most of these girls weren't here for playoffs last year or any of last season, so we start fresh and start new."

The new players, including three draft picks from this spring, add depth, especially to the post.

"I can honestly sit back and say this has been by far one of the best training camps we have had since I've been here with the Sky," said Sylvia Fowles, the reigning WNBA Defensive Player of the Year. "I say that because just competition-wise and the depth that we now have, it's always a good thing to see."

Fowles will miss the start of the regular season after undergoing offseason hip surgery. She is expected to return sometime this season.

"Obviously no one wants to play without Sylvia Fowles," Delle Donne said. "She's a specimen of an athlete and there's no one like her in this world, so it's tough not having her, who puts up 20 points, 20 rebounds a night. So everybody's going to have to play outside themselves for a little while and play the best we possibly can until she comes back, but not one player will fill her role."

The Sky will be missing another key player to start the season. Guard Epiphanny Prince was given permission to report to the team two weeks late to deal with "personal and family matters," according to a team statement. Prince spent the offseason playing in Russia.

To make up for the absence of Prince and Fowles at the start of the season, Delle Donne worked over the winter on adding strength.

"I feel a lot stronger and am able to get to the hoop a lot better, jump higher, rebounds, I've been able to hold on to the boards, rip them down," Delle Donne said. "I'm still getting used to it and just working with the new body I've created in the offseason."

In their ninth season as a franchise, the Sky are focused on smaller goals. They hope dedication and persistence will lead to another playoff run.

"I'm not trying to be the top team in the league, I'm trying to be a playoff contender," Fowles said. "If we take care of the little things, all the rest of that stuff should fall into place. If we're out there winning games and playing the way we're capable of playing, then we'll become a top contender in the league, competing for a playoff spot."

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They went there

Many WNBA players suit up for teams overseas during the offseason. That includes seven of the 13 players on the Sky roster. RedEye chatted to three of them about their favorite—and least favorite—parts of living abroad. **EB**



JESSICA BRELAND: ISRAEL

Best food you tried overseas that surprised you? "I stay safe. I haven't really tried anything out there [that's] new. ... I stick with chicken and rice."

Worst food? "Israel is kind of Americanized, so we have a lot of Americanized food. Sorry."

Most overrated country?

"Maybe Turkey. ... I was in Istanbul. Shall I say, I was afraid of it because it was so big. No one speaks English. ... It was intimidating to me."

Most underrated country?

"Maybe Switzerland. I didn't play pro over there, but when I was in college, we went to play over there and it was so beautiful."

ALLIE QUIGLEY: POLAND

Best food you tried overseas that surprised you? "In Poland, they had these potato pancakes. It's a meal, like a dinner, and they do it a little differently over there. They have these fried pancakes, and they put goulash beef meat around it and sour cream on top."

Worst food? "Poland is known for pierogies, and they're growing on me, but at first I hated them."

Most overrated country?

"I wouldn't say any of them are overrated. I've really liked everywhere I've been, actually. If anything, they're underrated."

Most underrated country?

"Probably Hungary. I don't know if anyone knows it exists, even. It's just beautiful."



Elena Delle Donne falls during Game 1 of the playoffs against Indiana last season.

JOHN J. KIM/TRIGUNE FILE



SYLVIA FOWLES: CHINA

Best food tried overseas that surprised you? "I'm not very adventurous. I was not trying to try anything that was out of my comfort zone. My translator was very good and straightforward with me, and when she told me what it was, I couldn't pump myself up to eat it. I

stuck with the rice and the vegetables and the normal food. I wasn't trying to step out of the box in China."

Worst food? "I tried some goose, but it was filled with sticky rice, so it was some syrupy rice inside of a smoked goose, which wasn't bad, but the fat on it—can't do the fat."

Most overrated country? "I haven't found one yet."

Most underrated country? "None that's underrated. I think you see a lot in China that you wouldn't see in the other places that I played in."

» Report: Utah Jazz granted permission to interview Bulls assistant coach Adrian Griffin

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1	How long did it take you to catch your breath after the Blackhawks-Wild series?	53 minutes. Thanks a lot for hearing me wheezing and doing nothing.	So you're saying I can exhale now?	I'm still not breathing. I've turned blue. Send help.	About as long as it took Jay Z to catch his #OnTheRun from Solange.	Still ... (pause) ... can't ... (pause) ... breathe!
2	Every time Patrick Kane scores a game-winning goal in the playoffs Chicago briefly becomes the fist-pumping capital of the world.	... an angel gets its wings.	... a drunk leprechaun gets his shillelagh.	... the mullet gets longer. #Showtime	... I start singing the "Chelsea Dagger" song. Da dada daaa, dada daaaaa, dada dada daaaaa.
3	What does Joel Quenneville mean when he says, "I'm not a very frilly guy"?	"You can learn all you need to know about me by looking at my mustache."	Antique lace trim just doesn't suit him, but buttons and zippers will do. #fashionista	He keeps his mustache neat and trim, thank you very much.	"Skip all this celebrating, we've got a Cup to win." #8toGo	I think he meant "silly" but the 'stache got in the way of his enunciation.
4	What would it take for you to watch Theo Epstein play guitar?	Nothing. Let's set it up. With a Ricketts on drums and Andre Dawson on triangle.	A guaranteed seat at the bar. I'll even buy the first round of drinks!	I'd do a lot to distract myself from how terrible the Cubs are, but not that.	Gun to my head ... wait, is that why Cubs fans watch this team?	You can't pay me to watch the Cubs. Why the [bleep] would I watch Theo Epstein?
5	After Al's Beef and Nancy's Pizza, what will be Mike Ditka's next gig as a spokesman?	Mike Ditka's Post-Graduate Shouting Academy: where winners know volume is victory.	Rumor is he already signed a deal with the Lyft pink mustache cars!	Aspirin, for heart attack prevention.	Garrett's popcorn. #DitkaMix #Healthy #IDontPutSweetnessIn	Wahl Mustache Trimmers. C'mon, that was too easy.



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studs&duds FROM NEWS SERVICES



Darius Paul (center) and his parents Lynda (left) and Cliff Paul Sr., after Darius accepted a plea bargain
JOHN DIXON/THE NEWS-GAZETTE

Illinois player pleads guilty

Darius Paul, who was suspended for a year Tuesday from the Illinois basketball team, pleaded guilty Wednesday in Champaign County Circuit Court to underage drinking. The 20-year-old sophomore was sentenced to a year of court supervision, a fine of \$325 and ordered to an alcohol and substance abuse evaluation, according to Paul's attorney Steve Beckett.



ALEX GARCIA/TRIBUNE

Wasting no time

Check another draft pick signing off the Bears' to-do list. The team's first-round selection, cornerback Kyle Fuller, agreed to a four-year deal Wednesday. Of the Bears' eight 2014 draft picks, only defensive lineman Will Sutton has yet to sign.

THE MOUTHWATCH
Folks, this is just wrong. In the NFL, sexuality is supposed to take place off camera, and the fans should only find out about it when the charges are filed."

—Stephen Colbert, on "The Colbert Report," discussing NFL draft pick Michael Sam kissing his boyfriend on TV

BEARD MEN

DAY 29

RedEye reps are battling Hawks players for beard supremacy during the playoffs. Follow their progress at redeyechicago.com/sports. Also, you can help raise money for Blackhawks Charities by participating in the team's Beard-a-thon. Visit beardathon.com/blackhawks.



Johnny Oduya
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THE FINISH LINE

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Beer me

**Don't shove, there's enough
Craft Beer Week for everyone**

By Kate Bernot | REDEYE

When Goose Island opened the doors to its Clybourn brewpub more than 25 years ago, “craft beer” was barely in Chicago’s collective vocabulary. Now, new breweries open here each year, and we can brag that our favorite beers are made just a neighborhood away. All of that hometown pride culminates annually in Chicago Craft Beer Week—actually 11 days of \$4 pint specials, tap takeovers and bar crawls—which runs May 15-25. So, how to prepare yourself? First, you should start carrying around a giant bottle of water ... right now. This will serve you well. Next, download the official Chicago Craft Beer Week app (chibeerweek.com/apps) so that you have access to the full schedule, searchable by neighborhood, on your phone. But, because sorting through 430-plus beer events can make your eyes glaze over, we’ve chosen a few can’t-miss parties for every type of drinker. Raise a glass, Chicago; this one’s to us.

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Stay tapped in

Follow nightlife reporter Kate Bernot as she tweets from events all week long at [@redeyeeatdrink](https://twitter.com/redeyeeatdrink) and [@kbernot](https://twitter.com/kbernot), and check out Chicago Craft Beer Week’s official social media hashtag, #CCBW. See which events are popular on the official website at chibeerweek.com/popular.

Are you ...

... hungry?

Xoco-Revolution beer-paired menu

Xoco 449 N. Clark St.

Peace out of the office a bit early and beeline for Xoco, where a selection of Rick Bayless' Mexican dishes are paired with Revolution beers. We're especially intrigued by the smoked short rib torta with salsa negra glaze (\$12.75), paired with a Crystal Hero IPA. Daily through June 4.

Kaiser Tiger Grand Opening with Deschutes Brewery

Kaiser Tiger 1415 W. Randolph St. 312-243-3100

The new West Loop beer- and sausage-focused bar and restaurant throws a party with Deschutes Brewery's Woody, a giant wooden keg-on-wheels. Expect snacks, beer flights and a special tapping of Mirror Mirror barleywine. Sat., May 17. 3 p.m.

Revolution Tap Takeover

Southport & Irving

4000 N. Southport Ave. 773-857-2890

No reservations are necessary (and no cover, too) at this casual night of beers, food and raffles. Snack on drinking-friendly food—including muskels with dry-cured Spanish chorizo, fennel, shallots, garlic and white wine (\$12) or a double cheeseburger with green pepper jam and hand-cut fries (\$12)—alongside \$4-\$8 Revolution beers such as Coup d'Etat saison and Cross of Gold golden ale. Each beer earns you one raffle ticket; the winner of the drawing at 9 p.m. gets a private tour (for 10) of Revolution's Kedzie brewery. Friday, May 23. 7-9 p.m.

... cheap?

Hundreds of bars offer \$4 pint specials during Chicago Craft Beer Week (check the app to find the ones nearest you). Here are a few highlights:

Kasey's Tavern

701 S. Dearborn St. 312-427-7992

\$4 Revolution Rosa hibiscus ale

Northdown Cafe and Taproom

3244 N. Lincoln Ave. 773-697-7578

\$4 18th Street/Northdown collaboration Candi Crushable session pale ale

Dusek's

1227 W. 18th St. 312-526-3851

\$4 Krusovice Czech pils

Paramount Room

415 N. Milwaukee Ave. 312-829-6300

\$4 5 Rabbit Gringolandia super pils (a 7 percent ABV hopped pilsner)

High Noon Saloon

1560 N. Milwaukee Ave. 773-227-9339

\$4 Lagunitas Couchtrippin' XIX dry-hopped brown ale



Riverview Tavern
LENNY GILMORE/REDEYE

... a newbie?

Celebrating Women of Craft Beer

Riverview Tavern

1958 W. Roscoe St. 773-248-9523

More than 30 Chicago-area female brewers collaborated on one beer, brewed at Evanston newcomer Temperance Beer Company. Taste the fruits of their labor—a pale ale dry-hopped with German Hull Melon hops—and meet some of the industry's female faces. Thursday, May 22. 7 p.m.

Cheers to Local Beers

Monk's Pub

205 W. Lake St. 312-357-6665

New to the city? New to beer? Taste your way through Chicago's beer scene at this three-day tap takeover featuring more than a dozen local breweries, including Begyle, Off Color, Half Acre and Local Option. Thursday, May 15. 9 a.m.-Saturday, May 17. 5 p.m.

Mr. Rogers' Neighborhood Trolley Pub Crawl

The Dawson

730 W. Grand Ave. 312-243-8955

Cocktail drinkers can be beer drinkers, too. Mix a little of both on this trolley tour of three cocktail and beer bars, including The Dawson, Lone Wolf and Sportsman's Club. Sip a Greenbush Sotto Voce wit and a Templeton rye old-fashioned at The Dawson before embarking on your booze-and-brew tour, which includes a cocktail and beer pairing at each stop. Monday, May 19. 6-10 p.m. \$45. Tickets: the-dawson.com

... a nerd?

Founders KBS Tapping

Skylark 2149 S. Halsted St. 312-948-5275

Beer fiends wait in line—sometimes overnight—for this coveted beer release from Grand Rapids, Mich.-based Founders Brewing Co. Here's a chance to get your hands on their Kentucky breakfast stout (aka KBS) without the drama. Wednesday, May 21. 4 p.m.

Division St. IPA Crawl

SmallBar 2049 W. Division St. 773-772-2727

Hop heads, this one's for you. Check out SmallBar for West Coast IPAs (including offerings from Stone, Ballast Point and Lagunitas), Jerry's for Midwest IPAs (from Three Floyds, Surly, Half Acre and more) and Bangers & Lace for East Coast IPAs (such as those from Maine Beer Company, Allagash and Sixpoint). Enjoy \$2 off select pours if you take the full tour. Wednesday, May 21. 5 p.m.

Ciderhouse Pop-Up

Farmhouse Chicago

228 W. Chicago Ave. 312-280-4960

Cider takes over the taps at the River North tavern's second-floor bar, with offerings from Vander Mill, Virtue, Uncle John's, Black Star Farms, J.K.'s Scrumpy and Aspell, plus a preview of the Farmhouse team's forthcoming cidery and restaurant, Nordcider. Wednesday, May 21. 5 p.m.

DryHop Brewers/Goose Island Collaboration Release and Sour Night

DryHop Brewers 3155 N. Broadway 773-857-3155

Sour beers are having a moment, and some of the best are made in Chicago. Goose Island's popular "five sisters" fruit beers (Lolita, Juliet, Madame Rose, Halia and Gillian) will be available at Lakeview's DryHop Brewers, along with a collaboration sour ale brewed by DryHop and Goose Island. Friday, May 16. 6 p.m.

... a weirdo?

Lagunitas' Beer Circus

Lagunitas Brewery

1843 S. Washtenaw Ave. 773-522-1347

Part circus, part beer festival, this event could only come from the outside-the-box thinkers at Lagunitas. Check out the massive new Chicago production brewery for music from Mucca Pazza and performances by Redmoon, the Squidling Bros. Circus Sideshow and more, plus four beers. Saturday's show is sold out, but tickets remain for Sunday. Sunday, May 18. 5 p.m. \$40. Tickets: lagunitas.com

Animals vs. People Whirlyball Showdown

Whirlyball

1880 W. Fullerton Ave. 773-486-7777

Team Goose Island squares off against team 3 Sheeps Brewing (from Sheboygan, Wis.) in an epic battle that combines bumper cars, basketball and lacrosse. Show up to this free event for a chance to play against one of the breweries. The team with the most wins takes home "the most beautiful trophy ever constructed by paw or hand." Naturally, taps will include special releases from Goose Island and 3 Sheeps. Wednesday, May 21. 7:30 p.m.

Prehistoric Beer Prom

Atlas Brewing Company/Seven Ten Lounge

2747 N. Lincoln Ave. 773-295-1270

The folks at Atlas Brewing team up with the neighboring bowling alley for a prehistoric-themed prom. Totally normal, right? Two Brothers Brewing Company and Atlas beers take over the taps while a DJ provides the music. There are also rumors of inflatable dinosaurs. Saturday, May 17. 9 p.m.

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Newport Bar & Grill

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\$4 Soco Lime Shots

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Taste of Chicago
JASON LITTLE PHOTO FOR METROMIX

Taste food vendors announced

Chicago Tribune

Well, we knew Dominick's wasn't coming back. But plenty of other restaurants and food trucks are gearing up to participate in Taste of Chicago, July 9-13 in Grant Park.

City officials Wednesday announced the names of 66 participating food vendors, a mix of 36 restaurants that will serve food for the festival's five-day run, 13 pop-up restaurants that will appear for one or two days and 17 food trucks, which will be at the Taste site on a rotating basis (11 trucks will be there each day).

The number of participants is up from last year, when a combined 60 restaurants, pop-ups and food trucks participated. After closing all its Chicago-area stores late last year, Dominick's Finer Foods, a fixture at Taste since 1993, will be absent. In its place will be Mariano's; the upscale grocer will operate a Taste booth for five days and will run the cooking-demonstration area "In the Kitchen With Mariano's."

And after a two-year hiatus from Taste of Chicago, Manny's Coffee Shop will return, meaning that barbecued turkey legs—one of the most popular food items at Taste and the

dish that critics of Taste love to hate—will be back. Owner Ken Raskin says that Tim McGivern, who introduced the barbecued turkey leg to Taste in 1981, will serve as a consultant to Manny's during Taste.

Another iconic foodstuff will be featured at Taste, but for the first time. Big Cheese Poutinerie, a Calgary-based restaurant whose only U.S. location is in Chicago, will be dishing up poutine (fries covered in cheese curds and gravy) in traditional and creative form.

Other new participants (22 of the 66 participants are first-timers) will include Chicago's Dog House, Lawrence's Fisheries, M Burger, The Savoy and Spritz Burger. New pop-up restaurants will include Brasserie by LM, Kamahachi, Mayan Sol Latin Grill, Restaurant Veneno de Nayarit and Stan's Donuts & Coffee. Harold's Chicken, which for many years had a booth at Taste, will return this year as a food truck, along with newcomers Bridgeport Pasty, Chicago Lunchbox, Ms. Tittle's Cupcakes and Windy City Patty Wagon.

Find a complete list of participants and other information at tasteofchicago.us.

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movies



Alonzo Alcaraz
HILARY HIGGINS PHOTOS FOR REDEYE

Local pride

Chicago filmmakers celebrate their Latino heritage onscreen

By Veronica Wilson | FOR REDEYE

While most films in last month's Chicago Latino Film Festival took audiences around the world, three movies kept things very close to home.

"Albert," "Mi Princesa" and "For the Love of Mom" were the only Chicago-made films chosen for the International Latino Cultural Center's annual festival. While each was created by a native Chicagoan, they address very different aspects of the city and life as a Latino. Here are the filmmakers' stories.

'For the Love of Mom'

For most of his life, Mike Oquendo's success has been measured in laughs. While many of this class clown's Wrigleyville school days were spent in the principal's office, the 48-year-old now is the producer and host of The Mikey O Comedy Show.

With hundreds of people coming to shows each weekend, Oquendo has built strong community relationships and hosts fundraisers whenever he can. He recently raised \$8,800 for a computer lab through what he dubbed the "Look [Bleep] Up" campaign.

"I've always felt that it's impossible to make money from the people that are sitting in the seats and only be there when you need them," Oquendo said.

Nevertheless, it was strange for Oquendo, who doesn't watch graphic movies, to make a documentary about the effects of violence on victims' mothers.

"When you're in this business and you are used to laughter, it's very difficult to imagine somebody never laughing again," he said. "When I ... would watch the news in the morning or come home from a show and hear, 'four shot, nine shot, two shot, three shot,' that [bleep] would always freeze me. ... Where are we, and when did this become acceptable?"

That was when he connected with two mothers, Myrna Roman and Diana Aguila, via Twitter. As the subjects of "For the Love of Mom," they tell the agonizing stories of the day their children were shot and killed. Roman lost her son, Manuel "Manny" Roman, when he was 23 years old; Aguila's daughter, Aliyah Shell, was just 6.

"I explained to these moms why I was doing this, and this is the reason I was doing it: Latino men, and I don't want to speak of any other culture, but Latino men, we are the ultimate mama's boy," Oquendo said. "We could kill 10 people and our mother would visit us in jail every single day as if we didn't kill anybody. If I could show them what happens to their mothers when they commit these crimes ... I know that I can take the toughest and most hardened criminal and shut him down."

And Oquendo has seen it happen. For the 27 minutes that audiences at local churches and schools hear Roman and Aguilar share their stories on film, the rooms are silent—no matter the neighborhood.

Oquendo promised Roman and Aguilar that no one would profit from "For the Love of Mom"—and that vow has been kept. Copies of the film

are given away free, though Oquendo will accept \$1.50 donations—he just asks that those watching the movie show it to children as well. Any profits go toward making additional copies or are donated to another organization.

The film was mainly created by volunteers, who also were affected by the process. Jose “Poet Iasel” Gonzalez, who recites a poem in the film’s first scene, said the movie changed his life—especially because he grew up in Humboldt Park and Logan Square.

“To me it’s gratifying that I’m giving back to the neighborhood,” Gonzalez said. “I’m letting the youth know that there are adults out there who really care.”

‘Albert’

Though “Albert” writer and director Alonzo Alcaraz considers Oquendo a big influence in his career, their two films couldn’t be more different.

The 36-year-old Bridgeport native’s background lies in the Chicago Latino comedy scene; he spent several years doing improv and sketch comedy. His sketch group, ESL, boasted the tagline: “English as a second language, comedy as a first language.”

“Most of my comedy is very universal, very general,” Alcaraz said. “I don’t like to exclude people from the joke because I think you make a bigger impact that way.”

“Albert,” which originally was written as a full-length feature, is a reflection of that mindset. The romantic comedy follows a young man who attempts to move past a breakup with the support of his womanizing buddies. It’s the universal tale of trying to find love—either forever, or just for the night.

Due to creative differences with producers, it was decided that the feature wasn’t going in the right direction and the project was abandoned. But Alcaraz couldn’t leave behind the script that had garnered so much interest. He made the decision to rewrite his script as a short, and it has evolved into a trilogy of short films, each focusing on a different character. The next installment, “Lex,” premieres Sunday.

“There’s also a bigger intention in terms of my work. I don’t like to bear this cross about my color or my background or my nationality,” Alcaraz said. “In a sense I also wanted to represent something different. I think as a minority, we’re marginalized a little bit because traditionally, especially as actors, we’re not offered the same types of roles that non-



Mike Oquendo

minorities are.”

Though Eddie Martinez, who played the lead, Albert, has had roles in films like “The Dilemma” and “The Break-up,” Alcaraz’s project gave him a unique experience.

“I think there’s a lot of work to do [in Hollywood] though. There’s still stories we need to tell from our own perspective,” Martinez said. “I would have never gotten the opportunity to be in a lead in a film like this if it wasn’t for Alonzo.”

Miguel Nunez, who plays Lex, said he was attracted to the project because of Alcaraz’s desire to make a relatable film.

“It’s a universal story about guys just being guys, doing guy things,” Nunez said. “He did not just write a movie about Latino guys being thugs and living in the ghetto. That’s been done too much.”

That approach resonated with Chicago Latino Film Festival audiences; the hometown pic took home one of two prizes awarded at the April festival: audience choice for best short.

“The people that were there responded well to it, and that probably meant more than having a panel of judges tell you that your movie was good,” Alcaraz said of the win.

‘Mi Princesa’

The festival’s only Second City-made, feature-length film represented both sides of writer, director and producer Carlos Jimenez Flores: the city of Chicago and the island nation of Puerto Rico.

Jimenez Flores, 45, wasn’t always aware of his Chicago roots; his family moved to Puerto Rico when he was just a toddler, returning when he was 8 years old. He still holds a lot of pride for both homes, a responsibility he took on in “Mi Princesa.”

“I love Chicago. Chicago is home. I’m tired of Chiraq. It’s a big city but we’re more than that. ... Why do we always have to highlight the negative?” Jimenez Flores said. “Puerto Rico has a bad reputation similar to Chicago’s reputation. That doesn’t represent Puerto Rico completely.”

The film opens by highlighting Chicago’s beauty, and as the story follows its main character, Ricky, to Puerto Rico to spend time with his absentee father, audiences witness the island’s splendor as well.

While exploring the natural beauty of both locations, Jimenez Flores also wanted to give the characters and story an organic feel, which is why he chose to work without a script.

“The talent from Chicago, they are all non-actors,” Jimenez Flores said. “Because I was using actors with limited experience or zero experience, I chose to do the story without a script.”

Jimenez Flores believes that had he handed a script to first-time actors like Roberto Perez Perez, who played the lead character, Ricky, it would have been overwhelming. It was a process Perez Perez appreciated.

“There was no way I was going to memorize a script,” Perez Perez said. “[Jimenez Flores] gave me the guide but he also believed in me, which is really something that I needed because he believed in me even when I didn’t.”

“He’s amazing because he gives us actors the freedom to just play with the role and he listens,” said Darlene Vazquetelles, a Puerto Rican actor who played the female lead, Mayra.

This trust between Jimenez Flores and his actors changed the course of the film when Vazquetelles, who had worked with Jimenez Flores previously, proposed a new ending.

“If my actor has totally invested themselves into the character 100 percent and it feels natural for them to go a different route than I had mapped, then I have to make a decision,” Jimenez Flores said. “It turned out to be great.”

Along with providing his actors a sense of freedom, Jimenez Flores had a similar mission to Alcaraz in attempting to break the Hollywood mold for Latinos.

“I have a responsibility as a storyteller to tell the most accurate stories,” he said. “Why is it every time I see a Puerto Rican, why do they have to be a gangbanger or drug addict? Why can’t he be a doctor or a lawyer?”

VERONICA WILSON IS A REDEYE SPECIAL CONTRIBUTOR.

HOW TO SEE THE FILMS

For the Love of Mom
Email Mike at mike@mikeoquendo.com for information about getting a copy.

Albert
Lights, Comedy, Action! A celebration of film, music & comedy. 5-8 p.m. Sunday, Segundo Ruiz Belvis Cultural Center (4046 W. Armitage Ave.) \$15 donation, onsfundraiser.eventbrite.com
This fundraiser for Alcaraz’s feature-length film “One Night Stand” also will feature the exclusive premiere of “Lex.”

Mi Princesa
6 p.m. June 22 at Instituto Cervantes (31 W Ohio St. 312-335-1996) \$25. A band from the film and food also will be included in the event.



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600 N. MICHIGAN (AMC)
600 N. Michigan Ave., Chicago
888-AMC-4FUN
Show times change daily
■The Amazing Spider-Man 2 3D (PG-13) 3:30
■The Amazing Spider-Man 2 (PG-13) D 1:15, 4:10, 7:15, 10:10
■Godzilla 3D (PG-13) ★ 7:00, 9:50
■Godzilla (PG-13) ★ D 7:30, 10:20
■The Other Woman (PG-13) D 1:30, 4:40
■Neighbors (R) ★ D 1:45, 4:25, 7:45, 10:30
■AMC Independent The Grand Budapest Hotel (R) D 1:00

LANDMARK CENTRE CENTRE CINEMA (LANDMARK)
2828 North Clark St., Chicago
(773) 508-4949
■The Grand Budapest Hotel (R) (Closed caption) 1:55, 4:45, 7:10, 9:40
■Belle (PG) (Closed caption) 2:00, 4:40, 7:30, 10:00
■Only Lovers Left Alive (R) (Closed caption) 1:40, 4:30, 7:15, 10:00
■Finding Vivian Maier (NR) 1:30, 4:10, 7:40, 9:50
■The Railway Man (R) (Closed caption) 1:50, 4:25, 7:10, 9:55
■Fading Gigolo (R) (Closed caption) 1:30, 4:00, 7:00, 9:30
■Locke (R) 1:40, 4:15, 7:45, 9:55

CITY NORTH 14 (REGAL)
2600 N. Western Ave.
■Godzilla: An IMAX 3D Experience (PG-13) ★ (Closed caption) 7:00, 10:00
■The Amazing Spider-Man 2: An IMAX 3D Experience (PG-13) ★ (Closed caption) 12:00, 3:30
■Godzilla (PG-13) ★ (Closed caption) 8:00, 11:00
■Godzilla 3D (PG-13) ★ (Closed caption) 7:45, 10:45
■Godzilla (PG-13) ★ (Closed caption) 7:30, 10:30
■Million Dollar Arm (PG) (Closed caption) 7:15, 10:15
■Neighbors (R) ★ (Closed caption) 11:40, 1:20, 2:20, 4:20, 5:20, 7:10, 8:10, 9:50, 10:50
■Legends of Oz: Dorothy's Return (PG) (Closed caption) 11:20, 1:40, 4:10, 6:50, 9:40
■Legends of Oz: Dorothy's Return 3D (PG) ★ (Closed caption) 11:50, 2:10, 4:40, 7:40, 10:10
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 11:30, 2:30, 3:00, 6:00, 8:30, 10:00
■The Amazing Spider-Man 2 3D (PG-13) ★ (Closed caption) 11:00, 1:00, 4:30, 9:30
■The Amazing Spider-Man 2 (PG-13) ★ (Closed caption) 12:30, 4:00
■Brick Mansions (PG-13) (Closed caption) 11:55
■Oculus (R) (Closed caption) 3:35, 10:05
■Rio 2 (G) (Closed caption) 12:45, 3:25, 6:15
■Captain America: The Winter Soldier (PG-13) (Closed caption) 12:05, 3:45, 9:25
■Divergent (PG-13) (Closed caption) 11:45, 3:05, 6:25
■Focus on the Family Presents: Irreproachable (NR) 7:30
■The Other Woman (PG-13) (Closed caption) 11:15, 1:55, 4:35

DAVIS THEATRE (VALUE)
4614 N. Lincoln Ave., Chicago
(773) 784-0893
■The Amazing Spider-Man 2 (PG-13) 4:00, 7:00, 9:50
■Godzilla (PG-13) 7:15, 10:00
■The Grand Budapest Hotel (R) 5:10
■Honey (NR) 5:20, 7:20, 9:20
■Neighbors (R) ★ 5:30, 7:45, 10:00

FORD CITY 14 (AMC)
S. Cicero at 76th., Chicago
888-AMC-4FUN
Show times change daily
■The Amazing Spider-Man 2 3D (PG-13) ★ 1:15, 2:30, 4:30, 8:00, 9:50
■The Amazing Spider-Man 2 (PG-13) ★ D 12:15, 2:00, 3:30, 5:15, 7:00, 8:30, 10:15
■The Amazing Spider-Man 2 (PG-13) ★ D 12:45
■Legends of Oz: Dorothy's Return (PG) ★ D 2:15, 6:45
■Captain America: The Winter Soldier (PG-13) D 12:20, 3:30, 6:55, 10:05
■Rio 2 (G) D 1:35, 4:10, 6:35
■Godzilla 3D (PG-13) ★ 7:00, 9:30
■Godzilla (PG-13) D 7:00, 8:00, 9:00, 10:00
■Transcendence (PG-13) D 1:00, 3:55
■Legends of Oz: Dorothy's Return 3D (PG) ★ 12:00, 4:30
■The Quiet Ones (PG-13) D 4:35
■A Haunted House 2 (R) D 12:45, 3:05, 5:20, 7:35, 10:00
■The Other Woman (PG-13) D 2:05, 4:45, 7:25, 10:10
■Million Dollar Arm (PG) D 7:00, 10:00
■Neighbors (R) ★ D 12:05, 2:25, 4:50, 7:15, 9:50
■Oculus (R) ★ D 1:30, 4:25
■Brick Mansions (PG-13) D 2:10, 4:40, 7:05, 9:35

GENE SISKEL FILM CENTER
164 State Street
(312) 846-2800
■Salo, or the 120 Days of Sodom (NR) 6:00
■Afternoon of a Faun: Tanaquil Le Clercq (NR) 6:00, 8:00
■Bright Days Ahead (NR) 8:15

LOGAN THEATRE
2646 N. Milwaukee Ave., Chicago
(773) 252-0628
■Finding Vivian Maier (NR) 2:10, 3:50, 5:30, 7:10, 8:50
■The Grand Budapest Hotel (R) 2:00, 4:00, 6:00, 8:00, 10:00
■Mr. Peabody & Sherman (PG) 1:50, 3:40, 5:30
■The Raid 2 (R) 7:15, 10:00
■Under the Skin (R) 2:15, 4:15, 6:15, 8:15, 10:15

MUSIC BOX
3733 N. Southport, Chicago
(773) 871-6604
■Godzilla: The Japanese Original (NR) 3:35, 7:40
■Blue Ruin (R) 5:40, 9:45
■I Put a Hit on You (NR) 4:45
■Obvious Child (R) 6:30
■Animals (NR) 8:30

THE PATIO THEATRE
6008 W. Irving Park Road
(773) 685-4291
■No Films Showing Today (NR)

RIVER EAST 21 (AMC)
322 E. Illinois Street, Chicago
888-AMC-4FUN
Show times change daily
■The Amazing Spider-Man 2 3D (PG-13) 11:30, 1:15, 3:00, 4:30, 6:30, 10:00
■The Amazing Spider-Man 2 (PG-13) D 11:00, 12:15, 2:15, 3:45, 5:45, 7:15, 8:00, 9:15, 10:30, 11:30
■Legends of Oz: Dorothy's Return (PG) ★ D 11:10, 1:45, 6:45
■Captain America: The Winter Soldier (PG-13) D 1:10, 4:15, 7:20, 9:30
■Rio 2 (G) D 12:55, 3:30
■Divergent (PG-13) D 11:20, 2:45, 6:15, 9:35
■Godzilla 3D (PG-13) ★ 7:00, 9:00, 11:00, 12:01
■Godzilla (PG-13) ★ D 7:00, 8:00, 10:00, 11:00, 12:01
■Bears (G) D 11:35, 1:45
■AMC Independent The Retrieval (R) ★ D 1:05, 3:40, 6:10
■Transcendence (PG-13) D 4:00, 7:00, 10:00
■Legends of Oz: Dorothy's Return 3D (PG) ★ 4:15, 10:25
■The Other Woman (PG-13) D 11:15, 1:00, 2:00, 4:00, 4:45, 7:30, 10:15
■Million Dollar Arm (PG) ★ D 7:00, 10:00
■AMC Independent Belle (PG) D 11:45, 1:25, 2:25, 4:05, 5:00, 6:45, 9:25
■Neighbors (R) ★ D 11:00, 11:45, 12:45, 1:30, 2:15, 3:15, 4:00, 4:45, 5:45, 6:30, 7:15, 8:30, 9:15, 10:00, 11:45
■AMC Independent Locke (R) D 11:00, 1:30, 3:45
■AMC Independent Fading Gigolo (R) D 11:05, 1:40, 4:10, 6:35, 10:30
■AMC Independent The Grand Budapest Hotel (R) D 11:00, 12:25, 2:50, 5:20, 8:00, 9:00
■Moms' Night Out (PG) ★ D 11:30, 2:00, 4:30, 7:00, 9:30

SHOWPLACE VILLAGE CROSSING (AMC)
7000 Carpenter Rd., Chicago
(800) 326-3264 #2309
■Godzilla 3D (PG-13) 7:30, 10:30, 12:00
■Godzilla (PG-13) D 8:00, 11:00, 11:30
■Godzilla: An IMAX 3D Experience (PG-13) 7:00, 10:00
■Million Dollar Arm (PG) ★ D 7:00, 10:00, 12:01
■Neighbors (R) ★ D 7:45
■Moms' Night Out (PG) ★ D 11:45, 2:15, 4:45, 7:15, 9:45

WEBSTER PLACE 11 (REGAL)
1471 W. Webster Ave., Chicago
■Godzilla (PG-13) ★ (Closed caption) 7:00, 10:00
■Godzilla 3D (PG-13) ★ (Closed caption) 7:30, 10:30
■Million Dollar Arm (PG) (Closed caption) 7:20, 10:20

SHOWPLACE GALEWOOD 14 (AMC)
E. Side of Central Ave., just S. of Grand Ave., Chicago
(800) 326-3264 #1646
■Godzilla 3D (PG-13) ★ 8:00, 10:00
■Godzilla (PG-13) ★ D 7:00, 9:00
■Million Dollar Arm (PG) ★ D 7:00, 10:00

SHOWPLACE CICERO 14 (AMC)
4779 W. Cermak., Cicero
(800) 326-3264 #1644
■Godzilla 3D (PG-13) 7:00, 8:00, 10:00, 11:00
■Godzilla (PG-13) D 7:30, 10:30
■Million Dollar Arm (PG) ★ D 7:00, 10:00
■Neighbors (R) ★ D 7:30, 10:15

SHOWPLACE ICON AT ROOSEVELT COLLECTION
Clark & Roosevelt, South Loop, Chicago
(312) 564-2104
■Godzilla 3D (PG-13) ★ ✓ (Closed caption) 7:00, 9:50
■Godzilla (PG-13) ★ (Closed caption) 7:30, 10:20
■VIP Premium 21+
■Godzilla 3D (PG-13) ★ ✓ (Closed caption) VIP Premium 21+ 7:00, 9:50
■Godzilla (PG-13) ★ (Closed caption) VIP Premium 21+ 7:30, 10:20

**OAK PARK
LAKE CINEMAS (CLASSIC)**
1022 Lake Street, Oak Park
(630) 444-FILM #560
■The Amazing Spider-Man 2 3D (PG-13) (Closed caption) 12:00, 3:00, 6:00, 9:00
■The Amazing Spider-Man 2 (PG-13) (Closed caption) 1:00, 4:00, 7:00, 10:00
■Captain America: The Winter Soldier (PG-13) (Closed caption) 12:45, 3:50
■Rio 2 (G) (Closed caption) 12:00, 2:15, 4:30
■Godzilla 3D (PG-13) (Closed caption) 7:00, 9:40
■Godzilla (PG-13) (Closed caption) 7:00, 9:40
■The Other Woman (PG-13) (Closed caption) 12:00, 2:25, 4:50, 7:15, 9:40
■Million Dollar Arm (PG) (Closed caption) 7:00, 9:40
■Neighbors (R) (Closed caption) 12:45, 3:00, 5:15, 7:30, 9:45
■The Grand Budapest Hotel (R) (Closed caption) 12:30, 2:45, 5:00

**EVANSTON
CENTURY 12/CINEARTS 6 (CENTURY)**
1715 Maple Ave., Evanston
(847) 492-0123
■Bears (G) D (Closed caption) 11:20
■The Grand Budapest Hotel (R) D (Closed caption) 11:30, 2:05, 4:35, 7:25, 10:00
■Captain America: The Winter Soldier (PG-13) D (Closed caption) 3:30, 10:25
■Captain America: The Winter Soldier 3D (PG-13) (Closed caption) 12:00, 7:15
■Rio 2 (G) D (Closed caption) 11:00, 1:40, 4:15
■The Other Woman (PG-13) D (Closed caption) 11:15, 1:55, 4:45
■The Amazing Spider-Man 2 (PG-13) D (Closed caption) 11:00, 1:00, 2:20, 4:20, 5:40, 7:40, 9:00
■The Amazing Spider-Man 2 3D (PG-13) (Closed caption) 12:20, 3:40
■The Amazing Spider-Man 2 3D (PG-13) (Closed caption) 11:40, 1:35, 2:55, 5:00, 8:15
■Godzilla (PG-13) D (Closed caption) 8:00, 11:00
■Godzilla 3D (PG-13) (Closed caption) 7:00, 10:00
■Godzilla 3D (PG-13) (Closed caption) 9:00, 12:01
■Million Dollar Arm (PG) D (Closed caption) 7:00, 10:30
■Heaven Is for Real (PG) D (Closed caption) 11:25, 1:55, 4:30, 7:05, 9:45
■Neighbors (R) D (Closed caption) 11:15, 12:30, 1:45, 3:00, 4:15, 5:30, 6:45, 8:00, 9:15, 10:45
■Only Lovers Left Alive (R) D 11:05, 1:25, 3:45, 6:05, 8:20, 10:40
■The Railway Man (R) D (Closed caption) 11:05, 1:50, 4:35, 7:20, 10:05
■Belle (PG) D (Closed caption) 11:35, 2:10, 4:50, 7:35, 10:10
■Fading Gigolo (R) D 11:05, 1:25, 3:45, 6:05, 8:20, 10:40
■Legends of Oz: Dorothy's Return (PG) D (Closed caption) 11:50, 4:40, 9:35
■Legends of Oz: Dorothy's Return 3D (PG) 2:15, 7:10
■Locke (R) D 11:55, 2:35, 5:15, 7:55, 10:15

Efron and Rogen form a fraternity of dude

Chicago Tribune

A glance across the room at an awkward Hollywood awards show party first united Zac Efron and Seth Rogen.

"It was kind of a longing look," Rogen said, recalling their first conversation.

"You can't come out and say it, but I was like, 'Dude, I'd ... die to work with you,'" Efron said. "I was kind of imploring him. As a dude growing up in today's world, Seth is someone who I always really related to."

At 32, Rogen has built his career as an actor, writer and producer around an amiable slacker persona in such comedies as "Knocked Up" and "Pineapple Express." At 26, Efron built his as a heartthrob in "High School Musical," "Hairspray" and "17 Again."

In real life, these two young actors also are facing different stages of life: Efron, the buff, fresh-faced one, is recently out of rehab and trying to establish a career as an adult while Rogen, the R-rated comedy king and notorious pothead, is a busy, married producer of his own films.

Now (mostly) grown up and quite successful in their own ways, the two serve as each other's foils in "Neighbors," an "Animal House"-style comedy in which Rogen plays Mac, a sleep-deprived new dad forced to confront his changing lifestyle when Efron's Teddy and his hard-partying fraternity move in next door.

For Efron, working within Rogen's man-boy realm was actually an opportunity for growth.

"Everyone's getting old with me," Rogen said. "One of the things I'm most happy about with ['Neighbors'] is that I'm able to be true to who I am as a person who is maturing and at the same time make a movie that is as immature as the rest of my career. ... In real life I relate much more to my guy than his guy, which is a sign of the times, man."

Rogen produced "Neighbors," which is directed by Nicholas Stoller ("Forgetting Sarah Marshall") and written by Andrew J. Cohen and Brendan O'Brien, and which opened No. 1 at the box office last weekend, raking in \$49 million. Initially conceived with Teddy as a clear-cut bad guy, the movie evolved to give the character more nuance, Rogen said, at Efron's behest.

"Zac was like, 'Frat guys have to like this movie,' and that honestly wasn't something that had occurred to us," Rogen said. "We were very much in the mind-set of, we're all



Seth Rogen (left) and Zac Efron
LOS ANGELES TIMES PHOTO

nerdy, comedy writery guys. It's definitely in our instinct to explicitly villainize the frat. Zac came up with ideas of reinforcing brotherhood ... 'cause you know a lot of frat guys, right?"

Efron does, indeed, know a lot of frat guys, though neither he nor Rogen went to college. "I know a dude who is a lot like Teddy but who would take a bullet for me," Efron said. "And that was the fun part for me to examine was how seriously could I take these guys. ... I wanted guys who are in fraternities to be like, '... yeah!' I hope every fraternity would be glad to see this."

On set, Efron slipped into the improvisation-based world of Rogen's films, where the director, writers and actors blurt out suggested punch lines.

"You have to be ready to hear brilliance and not break character," he said.

"Or not brilliance, mostly," Rogen said. "You just have to be ready to hear words and repeat them. Trust is the hardest thing people have with it. A lot of actors like to be really in control of their performances so even if the worst editor and the worst director of all time were making the movie, they would retain what they wanted to do."

"After the first scene we filmed, I was like, 'I'm just gonna commit to something, but not know necessarily what it is,'" Efron said.

"Which is a good, confident play," Rogen said.

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'Biggest Loser's' Harper wants to get you moving



ABOUT LAST NIGHT

Luis Gomez

» lgomez@tribune.com
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You've heard about how NBC's "The Biggest Loser" has changed the lives of many of its contestants. Many have lost a substantial amount of weight and kept if off, regaining their happiness in the process. In the case of former "Biggest Loser" winner and Wheeling native Danni Allen, she opened One2One

yoga studio in Evanston. But this isn't about the contestants. It's about how the tear-jerker reality show changed the life of one of its trainers.

Bob Harper was ready to leave his career as a trainer after a decade in the industry. He had worked with celebrities—including Ellen DeGeneres, Gwyneth Paltrow and Ben Stiller—and felt he had gone as far as he was going to go. The Nashville, Tenn., native had

become so interested in photography that he was saving up to move to New York, where he figured he would start as an intern and work his way up.

That's when destiny (or just plain old dumb luck) intervened. Harper scored an audition for a role as a trainer on a new weight-loss reality show. Once he landed one of the two trainer positions along with Jillian Michaels, he decided to stay put in L.A. and see where the show would take him.

"That was my sign that the universe still wants me in this [field] a while longer," said Harper over the phone last week.

Harper will host Self magazine's Workout in the Park on Saturday at Grant Park's Butler Field. The event will feature yoga, pilates, crossfit classes and beauty consultations. He'll also sign copies of his new book, "Skinny Meals," at the event.

Since joining "Biggest Loser," Harper has written four books and started working on a fifth, which will revolve around fixing poor habits. Of course, Harper also has a bunch of workout DVDs to his name—so many that

**Self magazine's
Workout in the Park**
11 a.m.-3 p.m. Saturday, Butler Field,
at the corner of East Monroe Street and
South Columbus Drive in Grant Park
\$30, selfworkoutinthepark.com

he's lost count. (He guessed it's somewhere around 15.) Because fitness is such an overcrowded market, Harper is well aware all of this likely wouldn't have been possible without "Biggest Loser."

"I feel like it's way harder to get someone to take a chance on you unless you have some sort of public [recognition]," he said. "This show has given me the platform to reach out to people and get them interested in nutrition and moving around."

The downside of this fame, according to Harper, is that he doesn't have as much privacy as he used to have. (It had been rumored that Harper is gay, but he didn't confirm it until a "Biggest Loser" episode that aired in November.) He also said that his job does at



Bob Harper
CHRIS HASTON/NBC

times feel like, well, a job.
"The work schedule can get monotonous," Harper said. "But at the end of the day, my main objective is to help people. If that means having to work 15-plus hours a day, it all balances itself out."



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Shonda Rhimes
REUTERS

Thursday night is prime Rhimes time

Los Angeles Times

ABC is turning over its most valuable real estate to its proven hit-maker, Shonda Rhimes.

This fall, three hour-long dramas created by Rhimes will run back-to-back-to-back on Thursday night: "Grey's Anatomy," "Scandal" and her latest creation: "How to Get Away With Murder," starring Academy Award nominee Viola Davis, in the 10 p.m. slot. The move makes the idea of Shondaland, the name of her production company, a reality on the alphabet network.

Paul Lee, president of ABC Entertainment, on Tuesday touted Rhimes as the "new president of entertainment on Thursday nights" as he pitched the network's upcoming season at Lincoln Center. The hourlong-plus presentation is part of the upfronts, an annual ritual where the broadcast networks put on splashy events to sell ad time to media buyers.

"I call her the Charles Dickens of the 21st century," added Lee, who is British. "If Charles Dickens was black and a woman."

The network—which is poised to end the season in fourth place among the advertiser-preferred demographic of viewers ages 18 to 49—needs to field a strong new hit. This is the third year the network has finished fourth in that category among the Big Four networks.

But ABC should finish the season in third place among total viewers, averaging 7.5 mil-

lion viewers in prime time. During the presentation, the network's late-night host Jimmy Kimmel poked fun at a slip that Lee made, claiming the network had been No. 1 for the last four years—he actually meant weeks.

"The ABC I work at is not in first place," Kimmel told the crowd. "In fact, we might need to crash on your couch."

Only two dramas are returning from this year's freshman class—"Resurrection" and "Marvel's Agents of S.H.I.E.L.D."—and only one comedy—"The Goldbergs." The high number of misfires means a load of new shows for the 2014-15 season. Four new comedies and two new dramas will roll out in the fall, with an additional six new programs slated for midseason.

The network still has its bright spots. It can boast that it reaches one of the most affluent audiences in television. It also delivers more women than any other broadcast network, with its textured dramas that feature strong female characters. The network has positioned itself as the estrogen bookend to another Disney property—testosterone-heavy ESPN.

Seven of its entertainment shows regularly rank in Nielsen's Top 20 broadcast programs, most notably Rhimes' longrunning medical soap "Grey's Anatomy." The show also remains broadcast's No. 1 drama among viewers younger than 50, while Rhimes' "Scandal" is still keeping water coolers steamy.

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6	8	7	3	9	1	4	2	5
3	9	1	5	4	2	6	8	7
5	4	2	8	6	7	9	1	3
9	2	4	6	7	3	1	5	8
8	1	6	2	5	4	3	7	9
7	5	3	9	1	8	2	4	6
1	7	8	4	3	6	5	9	2
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2	6	5	1	8	9	7	3	4

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STREET	TOXIC	
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DEPOT	BALES	GAL
	LOVED	BEFORE
SHUDDER	CEDE	
TENDON	FILAMENT	
ALSO	ICED	TABOO
SLEW	COTE	ELBOW
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- ACROSS
- 1 Sticky strip
 - 5 Raise; lift
 - 10 Slender
 - 14 Mountain goat
 - 15 Large sea duck
 - 16 Days of _; yesteryear
 - 17 Applaud
 - 18 Linda Lavin's TV role
 - 19 _ and cons
 - 20 Actor Peter _
 - 22 Glowing
 - 24 Over the hill
 - 25 Battlefield cry
 - 26 Grumpy or Doc
 - 29 Bowler or fez
 - 30 Cheese-topped tortilla chip
 - 34 "Ticket to _"; Beatles song
 - 35 Egypt's boy king
 - 36 More hideous
 - 37 Didn't _ up; made no sense
 - 38 First month
 - 40 Small dollop
 - 41 Go out of business
 - 43 Gallop
 - 44 Place to buy salami and rye
 - 45 Rough woolen coat fabric
 - 46 Lower limb
 - 47 Most terrible
 - 48 Dinner course
 - 50 "My _ Sal"
 - 51 Early flower
 - 54 Mom and dad
 - 58 Lariat, for one
 - 59 Barking marine mammals
 - 61 Young horse
 - 62 Above
 - 63 Follow as a result of
 - 64 Take apart
 - 65 _ away; left
 - 66 Mates for does
 - 67 In case

- DOWN
- 1 Facial twitches
 - 2 Up to the task
 - 3 Ring out
 - 4 Investigate new territory
 - 5 Listened
 - 6 Thomas Kinkade's paintings
 - 7 Tyrant _ Amin
 - 8 Whispered confidence
 - 9 _ on; trample
 - 10 Normal
 - 11 Dance at a Bar Mitzvah
 - 12 Thin-headed golf club
 - 13 Bird's home
 - 21 Leprechaun
 - 23 Shabby, dusty
 - 25 Ripened
 - 26 Uncomfortable breeze
 - 27 Grieving wife
 - 28 Confuse

- 29 Attila the _
- 31 Apple drink
- 32 Makes well
- 33 Planet's path
- 35 Faucet
- 36 Fancy vase
- 38 One of the 12 Apostles
- 39 Summer month: abbr.
- 42 Pie or mousse
- 44 Melancholy
- 46 Regret
- 47 Armed conflict
- 49 Misplaces
- 50 Argon & neon
- 51 Forehead
- 52 Zero, in tennis
- 53 Unlock
- 54 Sink stopper
- 55 Nary a one
- 56 Small boys
- 57 Job opening
- 60 As busy _ bee

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HEEEEEEERE'S ... NEIL PATRICK HARRIS?

What would his 'Late Night' have looked like?

60%

MAGIC. Lest you think this is some rabbit-in-a-hat joke, Neil was the for-reals president of the board of directors of Hollywood's Magic Castle. He's not messing around here.

20%

Neil and Jason singing duets from "Les Miserables."

10%

Jason creating and Neil playing with puppet versions of each night's guests. Perhaps the vampire musical from "Forgetting Sarah Marshall." We don't want to put boundaries on this.

5%

Drag makeovers. Neil has learned a lot during his time in the Broadway revival of "Hedwig and the Angry Inch."

2%

The "dahnce."

3%

Pictures of his kids with David Burtka. Have you seen their kids? They're like the Campbell's Soup twins, only in adorable themed costumes.

By Dana Moran | REDEYE

A rumor we hadn't even heard has been confirmed: Neil Patrick Harris was up to replace David Letterman on "Late Night." The former "How I Met Your Mother" star told Howard Stern that he was offered both the 11:30 p.m. and 12:30 a.m. time slots but turned the network down, saying that he'd rather have his own variety show. "I think I would get bored of the repetition fast,

and the structure of it is so set," Harris said. "I don't have any interest in doing monologue, commercial, sketch, guest, guest, guest, musical act, good night."

Nobody would make you do that, Neil. Here's how we think an NPH-fueled nighttime show would break down. For our purposes, please imagine that former "HIMYM" co-star Jason Segel is his sidekick.

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That's how much Ashton Kutcher and Mila Kunis paid for their new Beverly Hills home, *Us* magazine reports. Kutcher recently listed his Hollywood Hills bachelor pad for \$12M, so he might actually make money on this deal! But he'll probably be spending it all on his future baby anyway.



Gerwig

How I didn't meet your dad

Ooh, sorry, Greta Gerwig. CBS declined to pick up the much-talked-

about pilot for "How I Met Your Dad," the network announced Wednesday. Creators Carter Bays and Craig Thomas still can send their idea to another network for consideration, but we think we can speak for Ted Mosby when we say this is a TERRIBLE idea.



Jay Z (left) and Beyonce

USA TODAY SPORTS

BET love

Jay Z and Beyonce are sharing the accolades this week—as far as the BET Awards nominations are concerned. The artists each are up for four trophies in this year's contest, which will air live June 29 on BET, billboard.com reports. Pharrell Williams, Drake, Chris Brown and best new artist nominee August Alsina are nipping at their heels, with three nods each. On the film side, the nominees for best movie are "12 Years a Slave," "The Best Man Holiday," "Fruitvale Station," "Kevin Hart: Let Me Explain" and "Lee Daniels' The Butler." Best of luck to everyone.

HOT YEAR

2018

TBS has renewed Conan O'Brien's contract for "Conan" through 2018, the Associated Press reported Wednesday. That's probably a good thing, since the show is named after him.



THE QUOTE

I felt uncomfortable because I would have had to go on a horse and [my brother] would have touched me up and [bleep]. Once they told me what was entailed, I said no thanks."

—Lily Allen, in a Reddit AMA, on why she turned down a cameo on "Game of Thrones." Her real-life brother, Alfie Allen, plays Theon Greyjoy. Quite the talented family, no?



Lily Allen (left) and her brother, Alfie Allen

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